**AUDITION PACKET**

**A Midsummer Night’s Dream**by William Shakespeare

Hawthorne Brook Middle School

Spring Play 2019

METG Festival

**About Auditions**

Auditions for *A Midsummer Night’s Dream* will take place on 2 days after school, but you only have to be at one! Auditions will start right after school. All auditions will be done by 5pm at the latest, but once you are done, you may go home. **You MUST sign up for an audition day on the sign-up sheets outside Ms. Moriarty’s classroom.**   
Auditions dates are: Wednesday, January 23 & Thursday, January 24

Performance dates are:

Thursday April 25, 7pm @ HBMS

Saturday April 27 all day @ the METG Festival

**You must be available for both performance dates**

What you need to prepare:

* Two Shakespeare monologues from the packet, memorized and rehearsed
  + Available outside Ms. Moriarty’s room or on the Drama website
  + 5th grade students only need 1 monologue
* The Actor Audition Form fully filled out with a parent/guardian

What I will be looking for:

* How prepared you are for the audition
* How well you follow directions
* Respect towards others, yourself, and the directors

Other factors:

* Past Drama participation
* Past behavior and conduct during rehearsals and performances
* Current overall behavior, attitude, and academics

*For more information on casting, please see the Drama website: “How Casting Works” https://hbmsfinearts.weebly.com/auditions.html*

**AUDITION CHECKLIST**

* Pick up audition packet from Ms. Moriarty’s room or print it from the Drama website (you did it! ☺ )
* Sign up for an audition day outside Ms. Moriarty’s room
* Carefully read through whole packet with parent or guardian
* Fill out the Actor Information Form with a parent/guardian including ALL conflicts. You **must** turn in that form at your audition in order to be cast!
* Decide on your monologues (from the options outside Ms. Moriarty’s room or on the Drama website), rehearse them, make sure you understand them, and memorize them
* Come to your audition in comfortable clothes you can move in. You may bring a snack to eat in the cafeteria before auditions.

REHERASAL CALENDAR  
Subject to change – use this calendar when noting conflicts on audition form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| 28 **JANUARY**  Rehearsal  2:30 – 5:00  **All cast and travelling crew** | 29 | 30  Rehearsal  2:30 – 5:00 | 31  Rehearsal  2:30 – 5:00 | 1  **FEBRUARY** |
| 4  Rehearsal  2:30 – 5:00 | 5  Rehearsal  2:30 – 5:00 | 6  Rehearsal  2:30 – 5:00 | 7 | 8 |
| 11  Rehearsal  2:30 – 5:00 | 12  Rehearsal\*  2:30 – 5:00 **All cast and travelling crew** | 13  Rehearsal  2:30 – 5:00 | 14 | 15 |
| 20  **VACATION** | 19  **VACATION** | 20  **VACATION** | 21  **VACATION** | 22  **VACATION** |
| 25  Rehearsal  2:30 – 5:00 | 26  Rehearsal  2:30 – 5:00 | 27  Rehearsal  2:30 – 5:00 | 28 | 1  **MARCH** |
| 4  Rehearsal  2:30 – 5:00 | 5 | 6  Rehearsal  2:30 – 5:00 | 7 | 8 |
| 11  No rehearsals this week | 12 | 13  ½ day | 14  ½ day | 15 |
| 18  Rehearsal  2:30 – 5:00 | 19  Rehearsal  2:30 – 5:00 | 20  Rehearsal  2:30 – 5:00 | 21 | 22 |
| 25  Rehearsal  2:30 – 5:00  ADD TECH | 26  Rehearsal  2:30 – 5:00 | 27  Rehearsal  2:30 – 5:00 | 28 | 29 |
| 1 **APRIL**  Rehearsal  2:30 – 5:00 | 2 | 3  Rehearsal  2:30 – 5:00 | 4  Rehearsal  2:30 – 5:00 | 5 |
| 8 **MANDATORY** Rehearsal  2:30 – 5:00 | 9 **MANDATORY** Rehearsal  2:30 – 5:00 (DC) | 10 **MANDATORY** Rehearsal  2:30 – 5:00 (DC) | 11 (DC) | 12 |
| 15 **VACATION** | 16 **VACATION** | 17 **VACATION** | 18 **VACATION** | 19 **VACATION** |
| 22 **MANDATORY**   Rehearsal  2:30 – **6:00** | 23  **MANDATORY** Rehearsal  2:30 – **6:00** | 24 **MANDATORY**  Rehearsal  2:30 – **6:00** | 25  **MANDATORY**  PERFORMANCE  Actors arrive 5:30 Crew arrive 6pm Performance 7pm | 26  **MANDATORY** Rehearsal  2:30 – 5:00  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  27  **MANDATORY**  FESTIVAL!!! **ALL DAY** |
| 29  CAST PARTY & clean up  2:30-4pm |

**Actor Information Form**

This form must be returned, FULLY COMPLETED at your audition, including signatures at the bottom. Keep the other pages of this packet for your own reference. **Return this page to Ms. Moriarty.** Please NEATLY fill out the following information:

Actor’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_

Parent/Guardian Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Emails: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why did you decide to audition for the play? If you are auditioning with a part in mind, please indicate it below.

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Are you willing to play a character of another gender? YES NO

If not cast, are you interested in being on Tech Crew? Circle an option below. You may circle more than one. **\*This is not a guarantee that you will be on Tech Crew. This shows interest only\***

Yes , Travelling Crew (backstage, lights, sound, costume, hair and makeup)

Yes, Home Crew (ushers, advertising crew, costume)

No, if I don’t get an acting part I don’t want to be involved in the spring play at all

**Rehearsal Conflicts:**

**Look over the rehearsal calendar** and **write any potential conflicts.** If you have to leave any rehearsals early, please indicate that as well. Please be as *detailed* and *thorough* as possible, and take note of the mandatory rehearsals on the calendar. **Note that unexcused absences may result in the loss of a part or participation in the play.**

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SEE REVERSE SIDE 🡪

**Parents**! Putting on a successful production takes many, many people. For this production, every student must have a parent volunteering in at least one way. Please circle any and all of your interests and skills. Feel free to rank them! Also seeking Chairs (or Co-Chairs) of certain projects.

*If you do not circle any preferences, you will be placed in a position.*

🡪Costumes – sewing 🡪 Costumes – searching/shopping

🡪Set Building/Painting (possibly Saturday April 10th AM)

🡪Baked goods/concessions for Thursday April 25 show 🡪 Concessions Chair/Co-Chair

🡪Box Office/Ticket Sales 🡪 Ticket Chair/Co-Chair

🡪Festival Chaperone: ***all day*** Saturday April 27 (possibly including driving a U-haul truck to site)

**Other skills?** Write ‘em down! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Name of parent volunteer:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Questions about certain positions?**  Email Ms. Moriarty at omoriarty@nmrsd.org

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I have reviewed the audition packet carefully with my parent/guardian and understand the requirements for auditioning and participating in the play. *I understand that turning in an Audition Form does not guarantee me an acting part for Festival.*

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*Actor Signature Date*

I have reviewed the audition packet carefully with my child. We both understand the requirements for auditioning and commitment for participating in the play. **The Rehearsal Conflict section is as complete and accurate as possible.**

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*Parent/Guardian Signature Date*